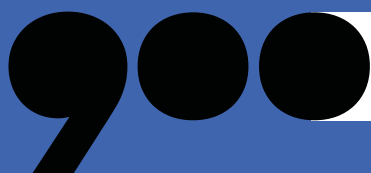
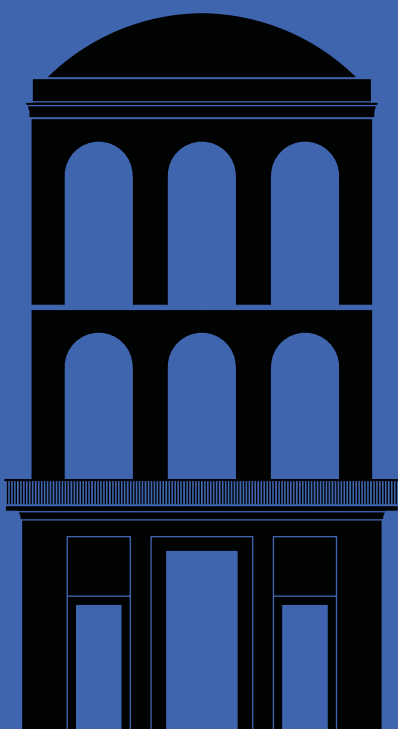


NOVECENTO PIÙCENTO

INTERNATIONAL DESIGN COMPETITION



PIÙCENTO

NOVECEN**T**OPIÙ**C**ENTO

INTERNATIONAL DESIGN COMPETITION

COMPETITION NOTICE

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Information on the Competition

www.novecentopiucento.concorrimi.it
www.comune.milano.it

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PART I DEFINITION OF THE COMPETITION

1. Subject of the competition

The **Municipality of Milan** (hereinafter, the “Competition Authority”) is promoting an international design competition, with an open procedure, for **the conversion and incorporation of the building facing onto Piazza del Duomo, known as the “Second Arengario” into the exhibition itinerary of the Museo del Novecento, in order to create a single, large exhibition complex dedicated to modern and contemporary art, with a standard in terms of collections, exhibitions spaces and services that places it among the most innovative museums in the world.**

The purpose of the Competition, after completion of the second phase, is the acquisition of a project with a level of detail equivalent to a **technical and financial feasibility project**.

The area to which the Competition relates is defined in annex “3.2 Tavole con perimetrazione area di concorso” and is divided into two sub-fields of intervention:

- Perimeter 1: (perimeter marked in red), for which competitors are asked to develop a **“technical and financial feasibility project”** for the creation of a single, large exhibition complex dedicated to modern and contemporary arts, which contemplates extension of the exhibition areas and the development of additional services. The perimeter includes the Second Arengario, part of the palazzo mengoniano (southern arcades) and part of the First Arengario, for a total surface area of around 8,000 m². The spaces granted under concession to third parties, with whom synergies with the Museo del Novecento will be sought, are also identified within perimeter 1. The functions present inside this perimeter must therefore be placed in connection with the spaces of the Museo del Novecento to which the Competition relates, and will operate as additional services (cafeteria and bookshop) integrated into the museum. The competitors are asked to design an aerial connection for transit between the two buildings. The solution must be designed to maintain physical continuity and ensure the best possible visual continuity between Galleria Vittorio Emanuele II and Piazza Diaz. The technical and financial feasibility project must also relate to the offloading area inside the First Arengario, which is not specifically identified in perimeter 1. This offloading area must not be positioned in the spaces under concession to the existing restaurant in the First Arengario.

In view of the importance and uniqueness of the context in which the two Arengario are located, competitors are also asked to prepare a design variant, in which there is no physical connection between the two buildings, in order to allow greater flexibility of the subsequent phases of the project. .

- Area for which the **“Guidelines”** are required. A project complying with the guidelines for

the public space is required for this area, in order to ensure that extension of the Museo del Novecento is fully integrated into the urban context. Particular attention must be focused on access, imagining a redevelopment of the public areas, reflecting the vocation as a pedestrian only area of the historic city centre. The area is not delimited by a precise perimeter, but general indications are provided, which include the public spaces around the blocks to the south of the Second Arengario, which correspond, indicatively, with the stretch of Via Marconi between the two Arengario, Via Dogana, Via Cappellari, Via Giuseppe Mazzini and Via Gaetano Giardino. Extension will, in fact, be at the designer's discretion and the choice must be justified and consistent with the objectives it is intended to pursue. The stretch of Via Marconi between Via Dogana and Piazza Diaz, which is already a pedestrian area and was redeveloped in 2017, is excluded. .

The design indications, with a detailed description of the contents and the purposes to be pursued, are to be found in the Preliminary Design Document (hereafter, the D.P.P.), attached to this Competition Notice and an integral part of it.

1.1 Estimated cost for performance of the work

The maximum cost of the intervention (financial framework, including the cost of the works, design cost, works supervision, testing, safety costs, expenses for the competition and sums available to the contracting authority) is **€ 29,000,000.00** (including VAT).

The part relating to the work is established as **€ 18,702,630.00** (excluding VAT), inclusive of external safety expenses of **€ 600,000.00** (excluding VAT), as outlined in detail in the D.P.P., including classification of the different work categories and their so-called "ID-Opere" codes, as indicated in the Ministerial Decree of 17 June 2016 on professional fees for Architectural and Engineering services.

2. Procedure

The competition is divided into two phases:

1. phase one is anonymous and aims at selecting the **10 (ten)** best design proposals to be admitted to the second phase;
2. phase two is also anonymous and aims to identify the best design project among those selected in phase one.

To ensure anonymity and equal conditions of participation, the competition procedures and the relationship between the Competition Authority and participants shall be carried out exclusively through the website www.novecentopiucento.concorrimi.it.

Competitors will have access to the aforementioned website through a registration procedure and will be able to download the participation documents from the website, submit queries, consult the "news section" and deliver proposal documents by uploading them onto the website,

both for phase one and phase two.

The system will assign an alphanumeric code (registration number) to each competitor and will ensure anonymity of the entire procedure¹.

PART II PARTICIPATION IN THE COMPETITION

3. Parties allowed to participate in the competition: application requirements

The Competition is open to all the parties referred to in Art. 46, paragraph 1, of Legislative Decree no. 50/2016, as subsequently amended and supplemented, who satisfy the requirements of Ministerial Decree 263/2016, as subsequently amended and supplemented.

Specifically, the Competition is open to architects and engineers who are registered with their respective Professional Associations or on the Professional Registers of their own countries and are qualified to practise their profession within the date of publication of this Competition Notice, and who are not excluded for the reasons indicated in Art. 80 of Legislative Decree no. 50/2016, as subsequently amended and supplemented.

The participation of junior architects and junior engineers is admitted within the limits laid down by Art. 15 and following provisions (for the profession of architect) and also by Art. 45 and following provisions (for the profession of engineer) of Decree of the President of the Republic no. 328/2001, as subsequently amended and supplemented.

Competitors may participate individually or as part of a group. In the case of a group, a group leader must be appointed as the sole party responsible and contact person for the Competition Authority.

The group constitutes one single entity for purposes of the Competition and the authorship of the design proposal, with equal title and rights, is recognised for all members of the group².

Groups, even if not yet formally recognised, must include, as a project designer, at least one university graduate who qualified to practise the profession less than 5 (five) years prior to the date of publication of this Competition Notice, pursuant to Ministerial Decree 263/2016, as subsequently amended and supplemented. Competitors, both individuals and groups, may avail themselves of consultants and collaborators, even if they are not registered with professional associations or registers.

In view of the complex and delicate nature of the activities to be performed, competitors are invited to use the services of at least one professional with proven experience in the field of visual arts, performing arts or applied arts.

For each consultant or collaborator, a declaration on his/her certification and the nature of his/her consultancy and collaboration must be provided. The duties and assignments of

consultants/collaborators are defined within the competing group, with no relevance for the relationship between the competitor and the Competition Authority.

Participants are not subject to the special requirements of Art. 83 of Legislative Decree no. 50/2016, as subsequently amended and supplemented, in order to be admitted to phase two of the Competition, which must only be demonstrated by the winner after completion of the competition procedure and before the negotiation procedure for assignment of the subsequent design aspects and other services related to architecture and engineering, including through the constitution of a temporary group, as established by Art. 152, paragraph 5, of Legislative Decree no. 50/2016, as subsequently amended and supplemented.

As established by Art. 146, paragraph 3, of Legislative Decree no. 50/2016, as subsequently amended and supplemented, pooling contracts are not applicable for the assignment in question.

4. Reasons of incompatibility and exclusion

The reasons referred to in Art. 80 of Legislative Decree no. 50/2016, as subsequently amended and supplemented, constitute grounds for exclusion of a participant. The following parties, under penalty of exclusion, may not participate in the Competition:

1. anyone who has contributed to the drafting of this Competition Notice and the attached documents, their spouses and relatives up to the fourth degree (included) and anyone with a current employment relationship or other established relationship with them. Established relationship means those situations where the two parties share the same environment (also professional) that may give rise to a mutual relationship of their respective professions from a technical and organizational point of view;
2. anyone who might be favoured due to the performance of preliminary actions relevant to the purpose of the Competition and/or their involvement in the drafting of the Competition Notice and its attachments or in the performance of the Competition;
3. employees of the Competition Authority or any party who, at the date of publication of this Competition Notice, has a collaboration relationship of any nature with the Competition Authority. Incompatibility also includes spouses and relatives up to the fourth degree (included).

The participation under any title (group leader, member of the group, consultant, collaborator) of any competitor in more than one group results in the exclusion of both the individual competitor and of the group or groups to which said competitor belongs.

The composition of the group cannot be changed between phase one and phase two, under penalty of exclusion.

No contact concerning the subject of the Competition is permitted between the participants and members of the Jury for the entire duration of the Competition, under penalty of exclusion.

5. Acceptance of the terms of the notice

Participation in the Competition implies the participant's full and unconditional acceptance of all terms and regulations of this Competition Notice and its attachments.

Participants exempt the Competition Authority from responsibility for any malfunctioning or fault relating to the connection services required to reach the telematic system for acquisition of design proposals and the related documents.

6. Remedy procedure

The lack of any formal element of the application, excluding those relating to the design proposal, can be remedied through the remedy procedure according to Art. 83, paragraph 9, of Legislative Decree no. 50/2016, as subsequently amended and supplemented. The Competition Authority grants the competitor a maximum period of ten days to file, supplement or correct the required documents and certifications, indicating the content and parties that shall provide them. If said period passes without correction, or if the supplements presented are inadequate, the competitor is excluded from the Competition.

7. Payment of the ANAC (National Anti-Corruption Authority) fee

As established by Art. 65 of Decree Law no. 34 of 19 May 2020, converted by Law no. 77 of 17 July 2020, the ANAC³ fee is not due for participation in this Competition.

8. Documents of the competition

The Competition Authority provides the following documents, which can be downloaded from the website www.novecentopiucento.concorrimi.it:

1. COMPETITION NOTICE

Bando di Concorso (documento_bando.pdf)

Competition notice (Competition notice.pdf)

2. PRELIMINARY DESIGN DOCUMENT

Documento Preliminare alla Progettazione (2 Documento Preliminare alla Progettazione.pdf)

Preliminary Design Document (2 Preliminary Design Document.pdf)

3.1 MAPS - Photomap of the competition area

Photomap of the competition area (3.1 Fotopiano area di concorso.pdf)

Photomap of the competition area Autocad2000 (3.1 Fotopiano area di concorso Autocad2000 - Standard.zip)

3.2 MAPS - Tables of the competition perimeter

Tables of the competition area perimeters (3.2 tavole con perimetrazioni area di concorso - tutti i piani.pdf)

Tables of the competition area perimeters (3.2 tavole con perimetrazione area di concorso - tutti i piani (arengario 2).zip)

3.3 MAPS - Tables of the current situation - sections and views

Tables of the current situation - sections and views (3.3 Tavole stato di fatto - sezioni e prospetti. pdf)

Tables of the current situation - sections and views Autocad2000 (3.3 Tavole stato di fatto - sezioni e prospetti Autocad2000.zip)

3.4 MAPS - Planimetric and altimetric survey

Planimetric and altimetric survey of the Arengario (3.4 Rilievo planialtimetrico Arengario.pdf)

Planimetric and altimetric survey of the Arengario Autocad2000 (3.4 Rilievo planialtimetrico Arengario Autocad2000.dwg)

3.5 MAPS - PGT (Territory Government Plan)

(3.5 Cartografia - PGT Piano di Governo del Territorio.zip)

3.6 MAPS - Restrictions

(3.6 Vincoli.zip)

3.7 MAPS - Archaeological finds

(3.7 Ritrovamenti archeologici.zip)

3.8 MAPS - Tables of underground utilities

(3.8 Tavole sottoservizi.zip)

4.1 MUSEO DEL NOVECENTO - Map of the exhibition itinerary

(4.1 Mappa del percorso espositivo.pdf)

4.2 MUSEO DEL NOVECENTO - Services Charter of the Museo del Novecento

(4.2 Carta dei Servizi Museo del Novecento.pdf)

4.3 MUSEO DEL NOVECENTO - Evacuation Plan

Museo900 Evacuation Layout Plans (4.3 Planimetrie Evacuazione Museo900.pdf)

5.1 IMAGES - Historical images

(5.1 Immagini storiche.zip)

5.2 IMAGES - Images of current situation and layout plans with optical cones

(5.2 Immagini stato di fatto e planimetrie con coni ottici.zip)

5.3 IMAGES - Images for photo-montage

(5.3 Immagini per fotoinserimento.zip)

6.1 REGULATORY FRAMEWORK AND STUDIES - Price lists for performance of the work

(6.1 Listini prezzi per l'esecuzione delle opere.zip)

7.1 REGULATORY FRAMEWORK AND STUDIES - Calculation of the fees pursuant to the

Ministry of Justice Decree of 17 June 2016 giugno 2016

(7.1 Calcolo onorari ai sensi del DM Giustizia 17 giugno 2016.pdf)

The Competition Authority reserves the right to alter the perimeters of the spaces under concession to third parties, referred to in art. 1 of this Notice, without altering the overall nature of the assignment and notifying each competitor promptly, in order to allow full and thorough preparation of the design proposal by all participants. The revised documentation will be provided to participants by uploading it onto the website of the Platform.

In order to maintain the safety of the building and the works it contains, the Competition Authority reserves the right to share the documents in .dwg format of the Museo del Novecento with the competitors selected for the second phase of the competition.

9. Questions and clarification requests - site inspection

Anyone with an interest in the competition and the competitors may submit clarification requests to the Competition Authority, exclusively through the e-form to be found on the website, both for phase one and phase two of the competition, within the deadline of **1:00 pm** on **21.01.2021** and **1:00 pm** on **31.03.2021**, respectively.

The final deadlines for publication of clarifications on the website, also in summary form, are **5:00 pm** on **28.01.2021** for phase one and **5:00 pm** on **14.04.2021** for phase two.

Any dates for inspections, with indication of the relative detailed operating methods, will be published on the website of the Platform.

In view of the considerable complexity of the project, participation in these inspections is highly recommended.

Taking account of developments in the current health emergency, and also any intervening events of force majeure that could prevent participation of competitors in these inspections or make it unreasonably difficult, a virtual tour of the Competition areas will be uploaded onto the website of the Platform, in order to allow the broadest participation and equal treatment for all competitors.

10. Phase one - required documents

The design proposal for participation in phase one of the Competition must include the following documents:

1. an explanatory and technical report of a maximum 5,000 characters (spaces included), in UNI A4 format in a PDF file, with a vertical layout on a maximum five pages, plus the cover page, that illustrates the guidelines (including through diagrams and illustrations) of the design choices in relation to the objectives set out by the Competition Notice and with the overall features of the intervention;
2. graphic documents: **4 (four)** in UNI A3 format in a PDF file, with a horizontal layout,

illustrating the project idea, accompanied by explanatory diagrams of the demolition/construction phases and any further functional and distribution diagrams considered useful to understanding the project.

All document files must be printable and have a maximum size of **5MB** each.

The alphanumeric code (registration code) assigned by the system to each participant upon registration must NOT be indicated on the documents, under penalty of exclusion.

Submitting documents that do not satisfy the above requirements or that contain elements (such as titles, logos, mottoes, etc.) that could potentially identify the author of the proposal will lead to exclusion from the Competition.

The files must, under penalty of exclusion, be anonymous in both content and ownership, as per the specifications present on the website.

No further documents other than those indicated in the Competition Notice and envisaged by the platform are allowed.

11. Procedure and deadline for application - presentation of the documents for phase one⁴

The website www.novecentopiucento.concorrimi.it will be used for participation in the Competition, where each participant or group leader must register through a certified e-mail address or, in the case of foreign candidates, through e-mail addresses based on technologies that satisfy equivalent conditions.

In detail, the following documents must be filled out and uploaded, under penalty of exclusion:

- 1. Application form**
- 2. Self-declaration affidavit**
- 3. Authorisation of the Authority**
- 4. Group profile**
- 5. Identity document**
- 6. Self-declaration of the absence of reasons of exclusion and conformity with the European Single Procurement Document – ESPD (filled out in the following parts: Part II, sections A and B; Part III, sections A, B, C, D; Part IV, section A; Part VI)**

Documents 1. 2. 4. and 6. must be filled out, digitally signed and uploaded together with the required files, containing an uncertified photocopy of an identity document of the signer and a photocopy of the authorisation to participate in the Competition if the competitor is an employee of the public administration, pursuant to Art. 53 of Legislative Decree no. 165/2001, as subsequently amended and supplemented.

In the case of participation in a temporary group, each group member must submit their own ESPD.

No forms of participation other than those described in the Competition Notice and specified on the website are allowed, under penalty of exclusion. Registration on the website will give access to all necessary information to file the administrative documents and other documents. The documents must be uploaded **through completion of the on-line procedure**⁵, under penalty of exclusion, no later than **1:00 pm** on **22.02.2021**. After completion of the procedure, each participant will receive an e-mail at the certified e-mail address used for registration, with the transmission date and time of the set of documents for phase one.

The website will not accept any application after said deadline.

12. Phase two - required documents

The design proposal for participation in phase two of the Competition must include the following documents:

1. Explanatory technical report:

The report must describe the project and provide the required indications for the continuation of the project development. In detail, the report must cover the following topics:

- an explanation of the reasons of the proposed solution and reason for the architectural and technical choices of the project;
- a general description of the design solution from a functional viewpoint, accompanied by the tables indicating the main dimensional data of the project and detailed information on the planned functions;
- a description of the project in terms of its insertion into the reference environment and the relationship with its surroundings;
- a description of the project criteria with regard to environmental sustainability, energy saving and financial sustainability, with particular reference to the planned technologies and materials and also the innovative and construction solutions and methodologies it is intended to adopt;
- accessibility, use, easiness and cost-efficiency of maintenance and management of the project solutions;
- specific situations that may not be detected through the drawings;
- outlines for preparation of the final project;
- initial indications and measures for the protection of health and safety at construction sites, for drafting of the safety plan;
- general report on the financial and economic aspects of the project;
- project guidelines for the public space, with a diagram on a suitable scale and with a free technique;
- potential for development in BIM of the final and executive project in the subsequent phases of the Competition;
- illustrative abstract of the project, in a maximum of 3,000 characters, which the Competition

Authority may use on occasion of the exhibitions, events and on-line and off-line publications referred to in art. 23 “Exhibition and publication of design proposals” of this Competition Notice.

The report may contain images and diagrams and must be contained in a file of a maximum 24 pages in UNI A3 format, plus the cover page, with a horizontal layout (maximum 3,500 characters per page, spaces included), including reduction of 6 tables (PDF format).

2. Graphic documents:

- urban framework – scale 1:1000/1:500;
- general layout plans and scale profiles suited to the description of the project;
- plans with scale 1:200/1:100 that allow all distribution, type and functional characteristics of the project to be identified;
- sections on a scale suitable for description of the project: in particular, details of the aerial connection on a scale of 1:50 must be provided;
- views on a scale suitable for description of the project: in particular, views onto Via Marconi on a scale of 1:100 must be provided;
- overall views and rendering inserted into the reference context;
- **2 (two)** photo-montages of the design solution, using the images that can be downloaded from the website of the Platform;
- functional/distribution charts and diagrams indicating accesses, routes and relationships between functions;

The graphic documents must be contained in 6 tables in UNI A0 format, with a vertical layout, in PDF files.

3. General cost estimate:

The overall cost estimate must be drafted on a maximum of 9 pages in UNI A4 format, plus one cover page, in PDF files. It must be calculated according to the price lists that can be downloaded from the Competition website. If an item intended for use is not present on said price lists, the competitor must carry out a market search and indicate, in the project documents sent, the methods used to establish the new price for the cost estimate. The Jury reserves the right to ask competitors to clarify the methods used to calculate said prices and this request will be submitted through the Platform, in order to guarantee anonymity of the proposal in all cases.

The amount for the works must be within the financial limits of the intervention indicated in art. 5 of the D.P.P., which is **€ 18.102.630,00** (excluding VAT).

The documents must be printable and have a maximum size of **10MB** each.

In drafting of a design proposal, competitors must take into account the indications provided by the Jury at the end of phase one of the Competition.

The alphanumeric code (registration code) assigned by the system to each participant upon registration must NOT be indicated on the documents, under penalty of exclusion.

Submitting documents that do not satisfy the above requirements or that contain elements (such as titles, logos, mottoes, etc.) that could potentially identify the author of the proposal will lead to exclusion from the Competition.

The files must, under penalty of exclusion, be anonymous in both content and ownership, as per the specifications present on the website.

No further documents other than those indicated in the Competition Notice and envisaged by the platform are allowed.

13. Procedure and deadline for presentation of the documents for phase two⁴

Forms of participation different to those described and specified on the website are not allowed. The documents must be uploaded **through the completion of the on-line procedure⁵**, under penalty of exclusion, no later than **1:00 pm on 10.05.2021**. After completion of the procedure, each competitor will receive an e-mail at the certified email address used for registration, with the transmission date and time of the documents for phase two.

14. Timetable of the competition

The main deadlines of the Competition procedure are:

- **21.01.2021 ore 1:00 pm**
Deadline for receiving clarification requests for phase one;
- **28.01.2021 ore 5:00 pm**
Deadline for publication of answers to the clarification requests received within **21.01.2021** for phase one;
- **22.02.2021 ore 1:00 pm**
Deadline for receiving design proposals for phase one;
- **08.03.2021 ore 5:00 pm**
Communication of design proposals admitted to phase two of the competition;
- **31.03.2021 ore 1:00 pm**
Final deadline for receiving clarification requests for phase two;
- **14.04.2021 ore 5:00 pm**
Final deadline for publication of answers to the clarification requests for phase two;
- **10.05.2021 ore 1:00 pm**
Last deadline for receiving design proposals for phase two.

PART III

WORK OF THE JURY - COMPETITION RESULTS

15. Jury - preliminary examination

The Jury is appointed by the Competition Authority and will be formed after the deadline for receiving design proposals for phase one.

The names of the Jury members will therefore be published simultaneously by uploading them onto the website of the Platform, also to allow competitors to report to the Single Procedure Manager referred to in art. 25 of this Competition Notice, promptly and confidentially, through use of the Platform, any potential situations of conflict of interest with the Jury members.

The following people cannot be members of the Jury:

1. competitors, their spouses or live-ins, and their relatives and in-laws up to the fourth degree (included);
2. employers and employees of competitors and anyone with a current employment relationship or other established relationship with them. Established relationship means those situations where the two parties share the same environment (also professional) that may give rise to a mutual relationship of their respective professions from a technical and organizational point of view.

The Jury (same body for phase one and two) is formed of 5 (five) full members, of whom 2 (two) are experts with an equivalent qualification to the required professional one (architects/engineers, representatives of the Architects Association and Engineers Association) and 3 (three) are members of the municipal administration. Specifically, the Jury is formed as follows:

- 3 members appointed by Municipality of Milan (including one museum director);
- 1 representative of the Association of Architects, City Planners, Landscape Planners and Curators of the Province of Milan;
- 1 representative of the Engineers Association of the Province of Milan.

A further 2 (two) substitute members will also be appointed, if it proves necessary to replace one or more members of the Jury.

Pursuant to Decree Law no. 32 of 18 April 2019, converted into Law no. 55 of 14 June 2019, as amended by Decree Law no. 76 of 16 July 2020, converted by Law no. 120 of 11 September 2020, the operational deadline of the system of the Association of Competition Jury Members will not be applied, experimentally, up until 31 December 2021, so the transitory regulations pursuant to Art. 216, paragraph 12, will be restored. The Jury, which is the same in both phases one and two, continues to be appointed by the body of the contracting authority responsible for choosing the winner of the contract, according to rules of competence and transparency.

The provisions on incompatibility and abstention according to Art. 77, paragraph 6, of Legislative Decree no. 50/2016, as subsequently amended and supplemented, apply to jury members. On accepting the appointment, the jury members declare, pursuant to Art. 47 of Decree of the President of the Republic no. 445 of 28 December 2000, that no causes for incompatibility with and abstention from this competition exist.

The Jury shall have a secretary, with no right to vote and who will be chosen by the Competition Authority. The Jury meetings are valid when all members are present.

Decisions of the Jury are taken by majority and are binding for the Competition Authority.

The work of the Jury, which may work remotely using telematic procedures that maintain the confidentiality of communications, will take place in one or more private sessions; reports of each session are kept, signed by all members and kept by the procedure manager, whose name is indicated in art. 25. The reports of the sessions, which must be signed by all full or substitute members, will indicate the method used⁶ and the procedure followed. The final reports of phase two will contain the classification list with explanation for all participants.

The Jury therefore establishes the merit ranking, identifying the winner (no equal merit is allowed) and the proposals on the classification list, with possible differentiation of the acknowledgements of participation.

The Jury may also identify further proposals considered worthy of special mention.

The Jury drafts a brief critical judgement on each rewarded or mentioned project. The Jury may also draft a general report on all presented and assessed proposals.

The President of the Jury immediately sends said reports to the RUP at the end of the Competition procedure and, after the administrative procedure of acknowledgement of the reports, they will be published on the website www.novecentopiucento.concorrimi.it.

The assessment of projects by the Jury is preceded by a preliminary examination of the documents provided by candidates, without any assessment of the merit, by the Coordinator referred to in art. 25 of this Notice and by the Secretariat. The purpose of this examination is to check the number and the format of the documents requested in the Competition Notice. A report on this preliminary examination is drafted and signed by the RUP (see art. 25 of this Competition Notice) and is sent to the Jury, which decides on admissibility.

The Jury reserves the right to request clarifications on the documentation submitted and this request will be sent through the Platform, in order to guarantee anonymity of the provenance of the design proposal in any case.

16. Public hearing

The alphanumeric codes assigned to the various proposals submitted in phase one will be published on the website www.novecentopiucento.concorrimi.it after the deadline for submitting proposals has passed.

The deadline for communication and publication of the design proposals admitted to phase two

of the competition is **5:00 pm** on **08.03.2021**.

The date, time and place of the public meeting, which may also be held in a video conference, for reading out of the classification list and announcement of the winner when the work of phase two is completed, will be published on the competition website.

17. Work of the Jury - phase one

The Jury carries out its work in a closed session. The Jury acknowledges the design proposals received, reaches decisions on the competitors' admissibility, decides the working methods and assesses the proposals admitted on the basis of the following assessment criteria:

1. Quality of the project in relation to the functional organisation of spaces and the link between the Museo del Novecento and the Second Arengario (maximum 50 points);
2. insertion of the work within the surroundings (maximum 30 points);
3. quality of the proposal from the standpoint of the design choices in relation to technical and operational feasibility, maintenance aspects, environmental sustainability and energy saving (maximum 20 points).

The total score is determined by adding up the scores awarded for each individual criterion, obtained by applying the average of the coefficients indicated in the table below, assigned at the discretion of the individual jury members, to the maximum score assignable for each of them. Intermediate coefficients may be assigned in the case of intermediate judgements.

Judgement	Value examples	Proposal judgement criterion
excellent	1,0	Extremely high positive aspects or excellent correspondence with expectations
good	0,7	Clear positive aspects, but not optimal solutions
fairly good	0,5	Positive aspects with certain appreciable qualities
sufficient	0,2	Barely perceptible or just sufficient
insufficient	0,0	No proposal or irrelevant proposal

18. Work of the Jury - phase two

The Jury carries out its work in a closed session. The Jury acknowledges the design proposals received, decides the working methods and assesses the proposals admitted on the basis of the following assessment criteria:

1. quality of the design proposal in terms of composition and architecture, with reference to:
 - A. the cultural mission of the Museum (maximum 15 points);
 - B. the relationship with the surrounding historical setting, with the monumental buildings located there, visual continuity between Galleria Vittorio Emanuele II and Piazza Diaz,

- and also the new synergies that could be developed with them (maximum 15 points);
- C. the use of construction materials and technologies consistent with the performance times, and also durability, environmental sustainability and maintenance, consistent with the maximum amount of the works according to the Competition Notice (maximum 10 points);
2. functional organisation and flexibility of internal spaces, and also continuity of the spaces and the exhibition itinerary between the indoor and outdoor areas (maximum 25 points);
 3. the relationship between the new building and the historical building to be conserved (maximum 20 points);
 4. quality and accuracy of the cost estimate, with particular reference to compliance with the total budgeted construction cost limit, as established in art. 1.1 of this Competition Notice (maximum 10 points);
 5. quality of the Guidelines (maximum 5 points).

The total score is determined by adding up the scores awarded for each individual criterion, obtained by applying the average of the coefficients indicated in the table below, assigned at the discretion of the individual jury members, to the maximum score assignable for each of them. Intermediate coefficients may be assigned in the case of intermediate judgements.

Judgement	Value examples	Proposal judgement criterion
excellent	1,0	Extremely high positive aspects or excellent correspondence with expectations
good	0,7	Clear positive aspects, but not optimal solutions
fairly good	0,5	Positive aspects with certain appreciable qualities
sufficient	0,2	Barely perceptible or just sufficient
insufficient	0,0	No proposal or irrelevant proposal

19. Announcement of the winner

The Competition Authority, in a public session, will announce the winner of the Competition and read out the classification list of the 10 participants, by associating the corresponding names with the alphanumeric codes, after the necessary checks on the administrative documents and any reasons for incompatibility. For this purpose, once the projects have been associated with the name of the individual participants, the members of the Jury will confirm the declarations of incompatibility made upon appointment. If a conflict of interest is ascertained, the project ranked first will be excluded from the procedure and the next on the classification list chosen, and so on down the list.

After the public meeting for announcement of the winner has ended, the platform will send the

classification list to the **10** participants.

The date and time of the public meeting will be published on the website of the Competition.

PART IV FINAL OBLIGATIONS

20. Sum to the winner and acknowledgements of participation - ownership of documents

The winner of the Competition will receive a sum of € 49,180.33 (forty-nine thousand, one hundred and eighty/33, inclusive of welfare and social security contributions of € 1,891.55, if due), plus VAT of € 10,819.67, if due, for a total of **€ 60.000,00**.

With said payment, as established by Art. 152, paragraph 5, of Legislative Decree no. 50/126, as subsequently amended and supplemented, ownership of the design proposal is transferred to the Competition Authority.

The winner of the Competition must complete development of the design documents within 60 (sixty) days of the announcement, reaching the level of the technical and financial feasibility project.

The competitor ranked second will be paid, as an acknowledgement of participation, a sum of € 9,836.07 (nine thousand, eight hundred and thirty-six/07, inclusive of welfare and social security contributions of € 378.31, if due), plus VAT of € 2,163.93, if due, for a total of **€ 12.000,00**.

The competitor ranked third will be paid, as an acknowledgement of participation, a sum of € 6.557,38 (six thousand, five hundred and fifty-seven/38, inclusive of welfare and social security contributions of € 252.21, if due), plus VAT of € 1,442.62, if due, for a total of **€ 8.000,00**.

Each of the next 7 (seven) competitors will be paid, as an acknowledgement of participation, a sum of € 3,278.69 (three thousand, two hundred and seventy-eight/69, inclusive of welfare and social security contributions of € 126.10, if due), plus VAT of € 722.31, if due, for a total of **€ 4.000,00**.

On request, the authors of the aforementioned projects or of projects deserving a special mention, after it is checked to ensure the requirements are met, will receive a **Certificate of Good Performance of Service** that can be used for CV purposes. The competitors on the classification list or those considered deserving of special mention may therefore equate their performance to a technical and financial feasibility project, as identified in said Ministerial Decree of 17 June 2016.

50% of the sum awarded to the winner will be paid upon announcement of the winner and the remaining 50% when the technical and financial feasibility project is defined.

Payment of the sum to the winner and the acknowledgements of participation as indicated above will be made within 90 (ninety) days of the date of enforceability of the administrative

procedure that approves the work of the Jury.

In the case of groups, the sum to the winner and the acknowledgements of participation will be paid only to the party indicated as the group leader in the registration application.

The intellectual property rights and copyright on the projects presented belong to candidates according to laws on copyright and intellectual property rights.

As to the projects, the images and all the material provided to the Competition Authority and required for participation, competitors are fully liable for any infringement of patents, copyright, intellectual property rights and, in general, the rights of others on them.

No remuneration will be paid for participation in phase one of the competition.

21. Publication of the competition results

Unless otherwise provided by the relevant current laws, the result of the Competition will be published on the website of the Competition Authority and on the competition website www.novecentopiucento.concorrimi.it, within 10 (ten) days of the date of approval of the Jury's work and the result will be communicated to the local Professional Associations concerned.

PART V FINAL PROVISIONS

22. Personal data protection

Personal information provided together with the application to participate in the Competition will be processed by the Competition Authority for the sole purpose of identifying the finalists of the Competition, after analysis and assessment of the projects. The legal basis for processing is performance of the steps necessary prior to entering into a contract, adopted on request of the data subjects, and the fulfilment of legal obligations (particularly the Procurement Code, Legislative Decree no. 50/2016, as subsequently amended and supplemented).

The data will be stored for the 10 years after conclusion of the competition procedure and any appeals.

The data may be communicated to other parties solely for purposes strictly linked to the Competition, to management of information systems and to enhance the value of the design proposals (see following paragraph).

Pursuant to Legislative Decree no. 196 of 30 June 2003, as subsequently amended and supplemented, by accepting this Competition Notice, the participants give their express consent to processing of their personal data for purposes relating to the Design Competition, in compliance with current regulations.

The personal data may be transferred to countries outside the EU or the EEA. In these cases, the Competition Authority will preferably use suppliers in the EEA and failing this, will check

adequacy of the supplier according to what is established by current regulations, by the European Commission and by the Data Protection Supervisory Authority.

The data subjects have certain rights according to the regulations. In detail:

- the right to obtain, unless prevented by laws or regulations, access to their personal data, its rectification or erasure, restriction or blocking of its processing; the right to request data portability;
- the right to lodge a complaint with the Competition Authority, its Data Protection Officer or the national supervisory authority (in Italy, this is the Garante per la protezione dei dati personali - Data Protection Supervisory Authority), following the instructions on its website.

Certain data may not be erased and certain processing cannot be blocked, since, by law, the Competition Authority must keep a record of the competition notices put out and their results. The contact channels of the Competition Authority indicated above must be used to exercise these rights. The Data Protection Officer is **Arch. Simona Collarini** who can be contacted at the certified e-mail address sviluppoterritorio@postacert.comune.milano.it or the street address **via Bernina 12, 20158 Milano**.

23. Exhibition and publication of design proposals

With payment of the acknowledgement of participation, the Competition Authority becomes the owner of the winning design proposal. However, the copyright and the intellectual property rights on the design proposals are retained by the respective authors.

The Competition Authority undertakes to present the initiative to the national press and to publicise the results of the Competition through the actions it deems most appropriate, reporting the names of the individual authors, with no additional fee being due to them.

Participants have the right to publish their project without limits, but exclusively at the end of the Competition procedure.

With participation in the competition, competitors authorise the exhibition and publication of the documents delivered, including on the website www.novecentopiucento.concorrimi.it, without any fee being due to them for this.

24. Tender for additional design of further project aspects

The Competition Authority reserves the right to decide on the subsequent phases of design with reference to the winning proposal.

In this case, based on the value of the work as established in the D.P.P., the winner will be granted, in a non-competitive procedure, and with application of a 28% reduction, thus completing the negotiation required by Art. 152, paragraph 5, second sentence, the assignment for:

1. preparation of the final project (€ 1,024,383.53) and the executive project (€ 453,577.05) of the new work, for a sum quantified as **€ 1,477,960.58** (excluding VAT and any other statutory

costs);

2. awarding the contract for Safety Coordination during the design phase of the new work, for a maximum amount of **€ 155,720.43** (excluding VAT and any other statutory costs);
3. works management of the new work (including the positions of Operational Managers and the Construction Site Inspector) for a sum quantified as **€ 890,407.85** (excluding VAT and any other statutory costs);
4. Safety Coordination during the execution phase, for a sum quantified as **€ 353,910.01** (excluding VAT and any other statutory costs).

The detailed description of the fee and the services required is identified in the annex “Calculation of professional fees according to the Ministerial Decree of 17 June 2016”, which provides a detailed calculation of the fees according to the requirements of said decree.

Without prejudice to the maximum amount indicated here above (art. 1.1), the Competition Authority reserves the right to adjust the amount for the works resulting from the technical and financial feasibility project completion phase, as indicated in art. 20 of this Competition Notice. For purposes of the assignment, the winner must satisfy the requirements laid down by Art. 83 of Legislative Decree no. 50/2016, as subsequently amended and supplemented:

- **ECONOMIC AND FINANCIAL REQUIREMENTS**, referred to in Art. 83, paragraph 1, letter b), of Legislative Decree no. 50/2016, as subsequently amended and supplemented: the winner of the competition must demonstrate a sufficient level of insurance coverage against professional risks, in line with the provisions of Art. 83, paragraph 4, letter c).

- **TECHNICAL AND PROFESSIONAL REQUIREMENTS** referred to in Art. 83, paragraph 1, letter c), of Legislative Decree no. 50/2016, as subsequently amended and supplemented:

The winner of the competition, through specific attached documents, must demonstrate:

- the **performance**, over the last ten years, of the **services** relating to architecture and engineering indicated in Art. 3, letter vvvv), of the Code, relating to the work in each of the “ID-Opere” of the work to which the services to be assigned relate, identified on the basis of the lists contained in the current professional rates tables, **for a global amount** for each “ID-Opera” **equal to one time** the estimated amount of the work to which the service relates, calculated for each of the “ID-Opere”;
- the **performance**, in the last **ten years**, of two **services** relating to architecture and engineering indicated in Art. 3, letter vvvv), of the Code, relating to the work in each of the “ID-Opere” of the work to which the services to be assigned relate, identified on the basis of the lists contained in the current professional rates tables, for a total not less than **0.40 times** the estimated amount of the work to which the service relates, calculated for each of the “ID-Opere”.

For the Building category, for purposes of qualification in that category, the activities performed for similar works to those to which the services to be assigned relate are to be considered as proving that the requirements are satisfied when the degree of complexity is at least equal to that of the services to be assigned.

For the Systems and Installations category ID IA.01, for purposes of qualification, the activities performed for similar works to those to which the services to be assigned relate are to be considered as proving that the requirements are satisfied when they relate to the following ID: IA.01.

For the Systems and Installations category ID IA.02, for purposes of qualification, the activities performed for similar works to those to which the services to be assigned relate are to be considered as proving that the requirements are satisfied when they relate to the following ID: IA.02.

For the Systems and Installations category ID IA.04, for purposes of qualification, the activities performed for similar works to those to which the services to be assigned relate are to be considered as proving that the requirements are satisfied when they relate to the following ID: IA.04.

For the Structures category ID S.03, for purposes of qualification, the activities performed for similar works to those to which the services to be assigned relate are to be considered as proving that the requirements are satisfied when they relate to the following ID: S.03

For the Structures category ID S.04, for purposes of qualification, the activities performed for similar works to those to which the services to be assigned relate are to be considered as proving that the requirements are satisfied when they relate to the following ID: S.04

For the Structures category ID S.05, for purposes of qualification, the activities performed for similar works to those to which the services to be assigned relate are to be considered as proving that the requirements are satisfied when they relate to the following ID: S.05.

Pursuant to Art. 8 of the Ministerial Decree of 17 June 2016, for Structures and Systems and Installations, higher degrees of complexity also qualify for works of lower complexity within the same category of works.

The **working group** must be formed of at least the following members:

1. **architect** for the services relating to rate category E.22, registered with the specific professional association. A competitor who is not established in Italy, but in another Member State or in one of the countries indicated in Art. 83, paragraph 3, of Legislative Decree no. 50/2016, as subsequently amended and supplemented, must present a registration with the corresponding association according to their own national legislation or a sworn representation or a representation according to the methods applicable in the State in which the competitor is established.

2. **engineer or architect** for the services relating to rate categories IA.01 and IA.02, registered with the specific professional association. A competitor who is not established in Italy, but in another Member State or in one of the countries indicated in Art. 83, paragraph 3, of Legislative Decree no. 50/2016, as subsequently amended and supplemented, must present a registration with the corresponding association according to their own national legislation or a sworn representation or a representation according to the methods applicable in the State in which the competitor is established.
3. **engineer or architect** for the services relating to rate category IA.04, registered with the specific professional association. A competitor who is not established in Italy, but in another Member State or in one of the countries indicated in Art. 83, paragraph 3, of Legislative Decree no. 50/2016, as subsequently amended and supplemented, must present a registration with the corresponding association according to their own national legislation or a sworn representation or a representation according to the methods applicable in the State in which the competitor is established.
4. **engineer or architect** for the services relating to rate categories S.03, S.04 and S.05, registered with the specific professional association. A competitor who is not established in Italy, but in another Member State or in one of the countries indicated in Art. 83, paragraph 3, of Legislative Decree no. 50/2016, as subsequently amended and supplemented, must present a registration with the corresponding association according to their own national legislation or a sworn representation or a representation according to the methods applicable in the State in which the competitor is established.
5. **professional** who acts as the safety coordinator in the design and execution phase, satisfying the requirements of Art. 98 of Legislative Decree no. 81/2008.

The economic and financial requirements of Art. 83, paragraph 1, letter b), of Legislative Decree no. 50/2016, as subsequently amended and supplemented, and the technical and professional requirements of Art. 83, paragraph 1, letter c), must be demonstrated by the winner of the Competition in the phase of assignment of subsequent design levels.

The winner's possession of the requirements of professional eligibility, economic and financial capacity and technical and professional capabilities (including the professional skills associated with environmental clean-up operations) will only be verified in the case of assignment of the services, according to the procedure of Art. 81, paragraph 1, of Legislative Decree no. 50/2016, as subsequently amended and supplemented.

The special requirements of the previous points must be possessed by the group as a whole. The group representative shall possess a higher percentage than the other members, from whom minimum percentages of possession of the requirements cannot be requested.

In order to demonstrate that the requirements for assignment of the services of the previous sentence are satisfied, the winner of the Competition may form, pursuant to Art. 152, paragraph

5, of Legislative Decree no. 50/2016, as subsequently amended and supplemented, a temporary group between the parties referred to in paragraph 1 of Art. 46 of Legislative Decree no. 50/2016, as subsequently amended and supplemented, or alter the group already proposed for participation in the Competition with other parties, provided that, in both cases, said parties have not already participated in the Competition, providing an express commitment to this end on participating therein.

A temporary group must be officially formed before the assignment to develop further project levels is granted.

The Competition Authority retains the right referred to in Art. 23, paragraph 4, of Legislative Decree no. 50/2016, as subsequently amended and supplemented, or of not proceeding with assignment of the project levels subsequent to the technical and financial feasibility project; in these cases, the winner will be paid the amount envisaged in this Competition Notice, with payment of which the Municipal Council will obtain ownership of the winning design proposal in any case.

25. Publication and dissemination of the competition notice - Single Procedure Manager - Coordinator of the Competition

In addition to the forms laid down by law, the competition notice is published on the website of the Competition Authority and on the website www.novecentopiucento.concorrimi.it.

The Single Procedure Manager (RUP) is: **Simona Collarini**

The Coordinator of the Competition is: **Paola Velluto**

26. Language

The official language of the competition is Italian. Use of English is allowed.

27. Final provisions - legal protection

Access to documents for the entire procedure is permitted solely after the administrative measure acknowledging the work reports of the Jury has been passed. Current regulations on the matter apply for anything not governed by the Competition Notice.

Art. 211 of Legislative Decree no. 50/2016, as subsequently amended and supplemented, and also Arts. 119 and 120 of Legislative Decree no. 104/2010 (Administrative Process Code), as subsequently amended and supplemented, apply.

The Competition Notice and related and consequential documents of the Competition procedure may only be appealed through an action before the Administrative Regional Court.

The **Administrative Regional Court for the Region of Lombardy** has jurisdiction for any disputes.

REGULATORY FRAMEWORK

Decree of the President of the Republic no. 328 of 5 June 2001 (Arts. 15 and 45), as subsequently amended and supplemented;
Legislative Decree no. 196 of 30 June 2003, as subsequently amended and supplemented;
Regulation (EU) no. 2016/679 of the European Parliament and Council of 27 April 2016;
Legislative Decree no. 104 of 2 July 2010, as subsequently amended and supplemented;
Legislative Decree no. 50 of 8 April 2016, as subsequently amended and supplemented;
Decree Law no. 34 of 19 May 2020, converted by Law no. 77 of 17 July 2020;
Ministerial Decree of 17 June 2016, as subsequently amended and supplemented;
Ministerial Decree no. 263 of 2 December 2016, as subsequently amended and supplemented;
Legislative Decree no. 56 of 19 April 2017, as subsequently amended and supplemented;
Decree Law no. 32 of 18 April 2019, converted by Law no. 55 of 14 June 2019.

CLARIFICATION NOTES

¹ Art. 2

To guarantee anonymity and equal conditions of participation, for each registration, the platform assigns two alphanumeric codes:

- one that is only available for the competitor (registration code)
- one that is available to the procedure manager (platform code)

To guarantee further anonymity, the procedure manager shall carry out his/her activity through the single “platform code”.

² Art. 3

It is specified that the expression “one single entity”, in the case of a temporary group, does not mean that temporary groups will be considered, for the purposes of this Competition, as new and separate legal entities with respect to the parties forming them.

For this Competition, the group is considered as a single unit for the sole purposes of authorship of the ideas and the design proposals that will be presented.

As far as concerns the possibility of using external collaborators and consultants (who will not therefore become competitors), participants are reminded that:

- according to Art. 31, paragraph 8, of Legislative Decree no. 50/2016, as subsequently amended and supplemented, the party who has been awarded a design contract cannot subcontract the work, with the exception of activities relating to geological, geo-technical and seismic investigations, measuring and surveys, staking, the drafting of specific and detailed documents, with the exclusion of geological areas and for the exclusive drafting of project and design documents;
- according to Art. 105, paragraph 3, letter a), of Legislative Decree no. 50/2016, as subsequently amended and supplemented, the specific activities assigned to freelancers are not considered

to be subcontracting. Attention is therefore drawn to the above provisions, in order to avoid the use of prohibited forms of subcontracting.

³ Art. 7

Pursuant to Art. 65 of Decree Law no. 34 of 19 May 2020, converted, with amendments, by Law no. 77 of 17 July 2020, contracting authorities and economic operators are exempted from payment of the contributions referred to in Art. 1, paragraph 65, of Law no. 266 of 23 December 2005, to the National Anti-corruption Authority, for all competitive bidding procedures started from the date of entry into force of these regulations and until 31 December 2020.

⁴ Artt. 11-13

Attention is drawn to the fact that the procedure for filing the application has been set up in this manner for technical reasons related to the functioning of the system and its stability in terms of operability during the procedure.

⁵ Artt. 11-13

The expression “completion of the on-line procedure” indicates the final operational step of the procedure to upload documents to the system. The telematic system confirming correct completion of the procedure, as per the instructions on the website of the Competition, will send an e-mail to the certified e-mail address used for registration of the candidate with the date and time of completion of the procedure.

⁶ Art. 15

Identification of the method will not result in any supplement with respect to the assessment criteria established in the notice of competition, which cannot be amended or supplemented by the Jury.